

THE SOURCES OF THEATRE

This lecture proposes new, multidisciplinary approach to the problem of theatre genesis, combining up-to-date research in archaeology, anthropology and paleontology with performance theories and theatre studies.

ROOT TECHNIQUES TODAY: BALI AND TIBET (reports from my own field research)
THE DESCENT OF PERFORMER (from upright walking to running, dancing and singing)
PALEOPERFORMANCES (Paleolithic caves as transformation machines)
THE BIRTH OF PERFORMATIVE SPACE (from temples and towns towards the theatre)
THE THEATRE OF TEXT (from performative texts to textual performances)
DANCE AS A SOURCE OF THE ANCIENT CULTURE (new ideas on the birth of theatre)
TWO BIRTHS OF THEATRE (in ancient Greece and in medieval monastery)
MEDIÉVAL THEATRE (reconstructions of groundbreaking performances from old manuscripts)
SHAKESPEAREAN THEATR (in context)
POLISH THEATRE (in context)